

Unlike other "Advances in" types of publications, and unlike volume two of this series, this book does not (nor do I think it intends to) give an overall view of documentation.

The book will make interesting introductory reading for chemical librarians who are not familiar with documentation literature. —*Gerald Jahoda, Esso Company, Linden, N. J.*

ACRL Microcard Series—Abstract of Titles

VLOEBERGH, HELEN ELIZABETH, 1920—

A history of the New York State Library from 1815 to 1905. Rochester, N. Y., University of Rochester Press for the Association of College and Reference Libraries, 1957. (viii, 76 l. diagr., tables. 28cm. ACRL MICROCARD SERIES, no. 83) Thesis (M.S. in L.S.)—Catholic University of America, 1955. Bibliography: 1. 75-76. 3 cards. \$.75.

As at other state depositories, law was for a long time the principal collection at New York State Library. However, as time went on, a more comprehensive collection was developed and by 1875 New York State Library totalled 95,000 volumes, making it the largest collection of its kind. The foremost name in its roster of directors is that of Melvil Dewey. At the time of Dewey's resignation in 1905 his library still ranked first among the state libraries and fifth among the libraries of America. Today it is a branch of the State Education Department of New York and thus holds a position which is unique among state libraries.

HUDON, EDWARD GERARD, 1915—

The library facilities of the Supreme Court of the United States: a historical study, Rochester, N. Y., University of Rochester Press for the Association of College and Reference Libraries, 1957. (iii, 88 l. tables. 28cm. ACRL MICROCARD SERIES, no. 84) Thesis (M.S. in L.S.)—Catholic University of America, 1956. Bibliography: 1. 82-88. 3 cards. \$.75.

The study concerns itself with the library facilities which have officially been available to the Supreme Court of the United States throughout its history. It is, to a considerable extent, a detailed examination of the book collections which the Supreme Court has used officially throughout its history to do its work and covers the period, 1790-1954. The investigation shows that the history of the library facilities of the Supreme Court has, in effect, been a process of evolution from meager beginnings to an admirable

collection of 180,000 volumes housed since 1935 in a building of its own.

HARVEY, JOHN FREDERICK, 1921—

The librarian's career; a study of mobility. Rochester, N. Y., University of Rochester Press for the Association of College and Reference Libraries, 1957. (vii, 230 l. tables, 28cm. ACRL MICROCARD SERIES, no. 85) 6 cards. \$1.50.

This monograph reports the results of a sociological analysis of the occupational mobility reported by a selected group of librarians. The job histories of 1,300 chief college and public librarians were examined against hypotheses concerning three types of vertical mobility—by position level, library size, and advancement level—and four types of horizontal mobility—by type of library, kind of library work, geographic mobility, and mobility into librarianship. Conclusions were reached on such topics as the factors associated with rapid and slow advancement in the profession, the extent of mobility among librarians, and personal characteristics related to advancement.

HOLDER, ELIZABETH JEROME, 1914—

A history of the library of the Woman's College of the University of North Carolina, 1892-1945. Rochester, N. Y., University of Rochester Press for the Association of College and Reference Libraries, 1957. (144 l. 29cm. ACRL MICROCARD SERIES, no. 86) Thesis (M.S. in L.S.)—University of North Carolina, 1955. Bibliography: 1. 121-128. 4 cards. \$1.00.

When the State Normal and Industrial School for white girls opened in Greensboro, N. C. in October, 1892, its library was a small collection of donated books housed in a classroom. Between 1892 and 1945 the school became successively the State Normal and Industrial College, the North Carolina State Normal and Industrial College, the North Carolina College for Women, and the Woman's College of

the University of North Carolina. This thesis shows how the growth and expansion of the school directly affected the growth and expansion of the library from the first small collection to the 114,185 volumes accessioned by 1945.

JOHNSON, ROBERT KELLOGG, 1913—

Publicity for the university library; a general study of methods and values. Rochester, N. Y., University of Rochester Press for the Association of College and Reference Libraries, 1957. ([iv], 129 l. 30cm. ACRL MICROCARD SERIES, no. 87) Master's paper, Library Science 102, University of Illinois, 1946. Includes bibliographies. 4 cards. \$1.00.

The support of the university and its library through endowments and public funds will depend more and more on their public relations programs. Publicity is a tool of public relations, and there is a definite need for more and better publicity. The library can help "sell" the university to the public by demonstrating the indispensability of the library's services.

Newspapers probably are the most effective of the various media discussed for quick and widespread dissemination of information. Periodicals likewise are very useful. Exhibits, recordings, films, broadcasting, organizations, meetings, talks, and other media present different problems from those encountered with print or near-print media. The values to the library of print, non-print, and other media lie in their ability to reach varied and widely distributed publics.

Successful university library publicity must be skillfully produced for intended media, public, and effect, and requires both knowledge of librarianship and publicity skill.

COOVER, ROBERT WINGERT, 1922—

A history of the Maryland State Library, 1827-1939. Rochester, N. Y., University of Rochester Press for the Association of College and Reference Libraries, 1957. (v, 179 l. illus. (part mounted), tables. 28cm. ACRL MICROCARD SERIES, no. 88) Thesis (M.S. in L.S.)—Catholic University of America, 1956. Bibliography: 1. 168-179. 5 cards. \$1.25.

The necessity that the growth and the expansion of Maryland brought with it to refer to official records of the state and those of other states led to the founding of its state library. It has always been an institution intimately connected with the governing bodies of the state who in 1803 initiated its establishment but failed to provide a specific appropriation. The actual founding was postponed until provisions for it were made in an Act of the Legislature in 1827.

This study presents in chapter one the establishment of the Maryland State Library and the administration of David Ridgely, followed by four further chapters with these captions: The Maryland State Library, 1842-1861; the period of transition of the Maryland State Library, 1861-1896; the modern period, 1896-1939; summary and conclusions. A floor plan and six plates provide visual aid.

Joint Committee on College Library Problems

The Joint AAC-ACRL Committee on College Library Problems held its first meeting in Washington, D. C., March 28-29. Theodore A. Distler, executive director of the Association of American Colleges chaired the meeting of five college administrators and five librarians. Each of the librarians had been requested to prepare a background statement to initiate discussion on one of several problems selected for the attention of the committee.

Plans for the compilation of revised college library accreditation standards were considered, as were proposals for a recommended list of books superseding the Shaw list and possible publication of continuing book selection aids. Library cooperation, classroom-library buildings, library-centered instruction, and provision of faculty research materials were also discussed. ACRL representatives on the committee were: Herbert B. Anstaett, Patricia B. Knapp, Flora B. Ludington, Robert L. Talmadge, and John Cook Wyllie. Richard B. Harwell, ACRL executive secretary, attended as ex-officio member.

New College Library Standards

(Continued from page 200)

tions for 25-33 $\frac{1}{3}$ per cent of the student body will be suggested; allowance for differences between the residential and commuter colleges will be made. Shelf space should be provided to take care of growth for at least a decade.

Finally, the standards will urge close interlibrary cooperation along the lines suggested in *A Plan for Meeting College Library Problems*, the report of the Regents' Committee (Albany: State Education Department, 1954). A frequent evaluation of the library is also recommended. Library staff and teaching faculty should ascertain by joint efforts that the standards of service are high and that the library fulfills its educational tasks. This is no easy job, for how is one to measure the spirit of a library? The per capita circulation of books to students

on two-week loan may offer some valuable clues; in fact, some educators, such as Henry M. Wriston, consider it the best index of an institution's intellectual health. But, owing to special local conditions, this figure may not always provide a reliable yardstick and must, therefore, be used with considerable caution.

The ACRL Committee on Standards is well aware of the criticism that some of its proposals may provoke. New standards cannot please everybody; to do so they would have to be confined to vague generalities. The hour calls for vision and boldness. We must design standards which are high enough and flexible enough to protect and improve the position of the American college library as it faces the unprecedented challenge of the nineteen-sixties.

Russian Bibliographical Guides

(Continued from page 216)

lications, and several other categories of material.⁴³

Another such union list is the just-published *Catalogue collectif des périodiques*,⁴⁴ put out by the Bibliothèque Nationale in Paris, which lists the Cyrillic Slavic periodicals in the French university libraries, and in the Parisian libraries, as of 1950. The arrangement is alphabetical by title. Each entry is also provided with call numbers in the various libraries. This work was preceded by that of B. Unbegaun,⁴⁵ which was pub-

lished in 1929. The latter lists all periodicals relating to Slavic affairs, in Slavic and other languages, available in the Paris libraries as of 1927.

In conclusion, we may say that once the *Periodicheskaja Pechat' SSSR 1917-1949* is completed, we will have a complete registration of the periodicals of the twentieth century, up to the present time, as this work is the chronological continuation of the *Predvaritel'nyi spisok periodicheskikh izdanii Rossii 1901-1916*, and in turn is continued by the *Letopis' Periodicheskikh izdanii SSSR 1950-1954*. Unfortunately this is not true of newspapers, as the *Periodicheskaja Pechat' SSSR* does not include these. For these, as well as for chronological guidance to periodicals, we shall still have to turn to the numerous annual bibliographies.

⁴³ For a detailed description of this work see: Constance M. Winchell, *Guide to Reference Books*, 7th ed., Chicago, 1951. p.94.

⁴⁴ Bibliothèque Nationale, Paris. Département des périodiques. *Catalogue collectif des périodiques conservés dans les bibliothèques de Paris et dans les bibliothèques universitaires de France, périodiques slaves en caractères cyrilliques; état des collections en 1950*. Paris, 1956. 2 Vols.

⁴⁵ Unbegaun, Boris, *Catalogue des périodiques slaves et relatifs aux études slaves des bibliothèques de Paris*. Paris, 1929. 221p. (Published as Volume IX to *Travaux publiés par l'Institut d'études slaves*.)

Library Cooperation

(Continued from page 208)

library an average of \$125 per year to acquire and film a single foreign newspaper. A library which wants access to two foreign newspapers would thus pay about \$250; for four, \$500. The largest library can now buy into the Foreign Newspaper Microfilm Project at an annual cost of \$500 and have access, not to four foreign newspapers, but to 148, all under arrangements for quick loan and liberal lending periods. The success of the Foreign Newspaper Microfilm Project has encouraged the Midwest Center to prepare a proposal for domestic newspapers, modeled on the same plan.

A third development at the MILC has to do with the proliferation of long-term micro-copy projects—the *Short Title Catalog* project of University Microfilms, the Evans *Early American Imprints* project, and so forth. During the winter, the University of Minnesota Library reported that it had already invested \$32,000, and was committed to spend another \$21,000, in subscription fees to such projects, obtaining film and cards which are actually seldom used. Minnesota wondered if most of the other MILC member libraries were not putting this amount of money into the same projects, if they too were not using the end product only occasionally, and if

there were not a golden opportunity here for considerable sharing of costs through joint subscriptions.

We have all been busy examining the situation, reporting duplicate subscriptions, and evaluating needs. Exploration seems to suggest that the multiple-sales method may not be the best means for supporting projects involving little-used material, but that coverage might be achieved at less total cost through the principle of a national pool of lending positives, like the Foreign Newspaper Microfilm Project, or a national pool of negatives similar to the University Microfilms doctoral dissertation program.

These developments are part of the new look in library cooperation. The new look has to do with creating access to (in contrast to ownership of) and increased variety of resources for research purposes. Emphasis has shifted from union lists and union catalogs. Scholarship today requires access to the recorded knowledge of mankind. The bulk of recorded knowledge and information is expanding with no end in sight. No institution has, or will have, the resources in money, space, or staff to acquire and house the materials to which its scholars are likely to require access. Library cooperation is the hope of the future in our race against time.

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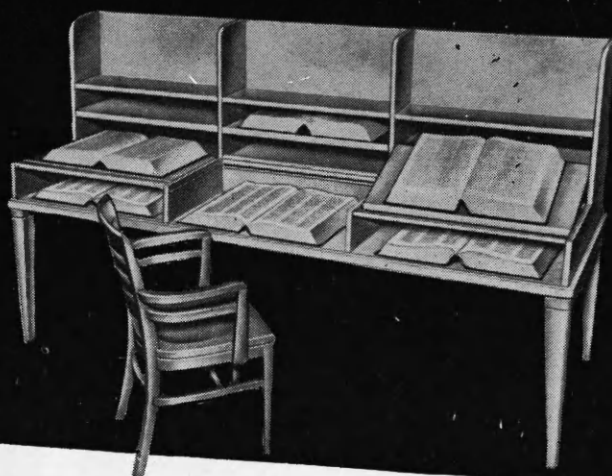


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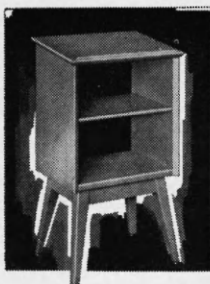
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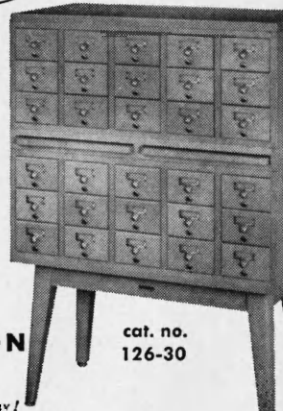
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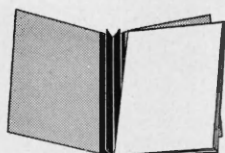
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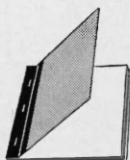
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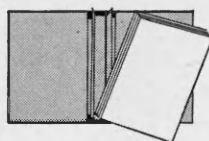
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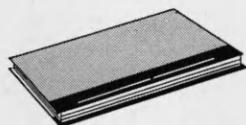
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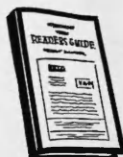
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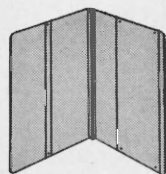
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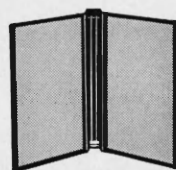
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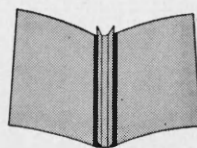
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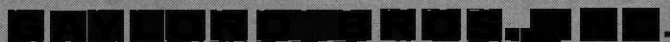
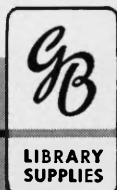
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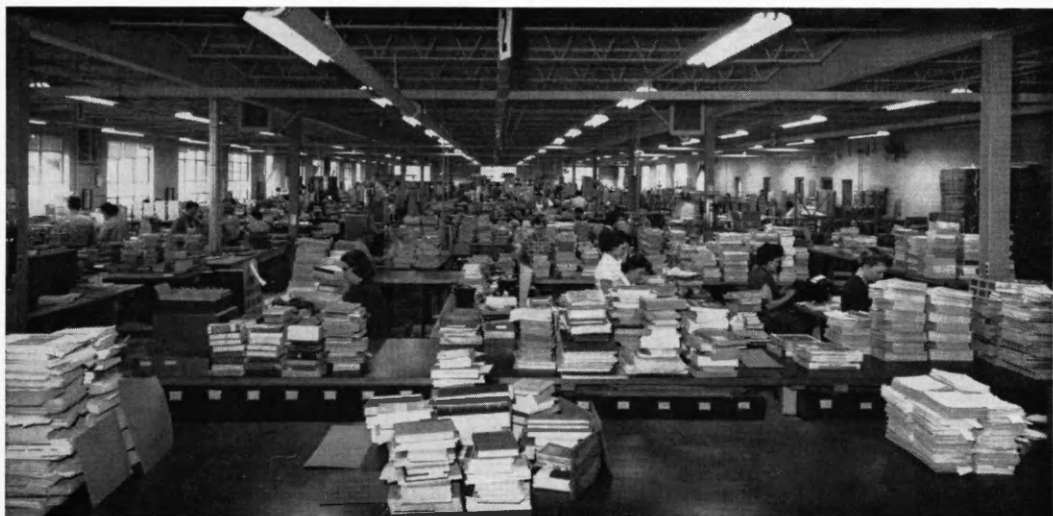
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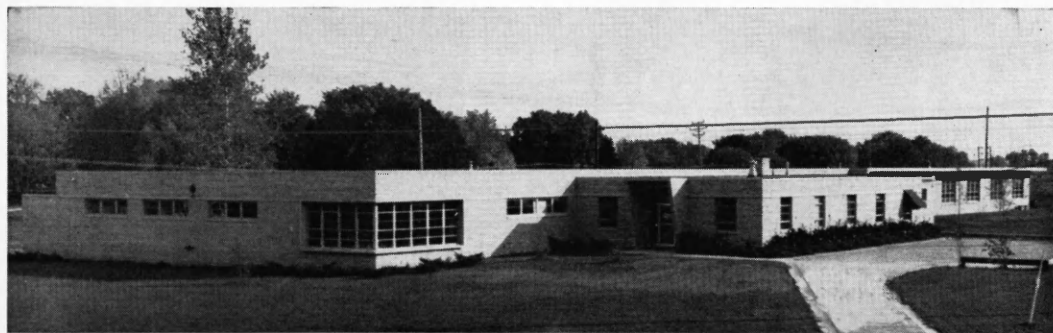
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